



**Bank of America Art of Connecting  
10 Year Anniversary Exhibition**

**April 2023 - April 2024**



**Neil Frazer**  
*Crossing Currents Study*  
2023  
acrylic on canvas  
137 x 137 cm  
Framed  
\$22,000





**Dale Frank**

*Portrait of secret one hour  
meeting appointments*  
2022

colour pigments in Epoxyglass,  
Epoxyglass on Perspex  
150 x 100 cm

\$45,000



**Ken Done**

*Wisteria Reef*

2021

oil and acrylic on linen

152 x 122 cm

\$32,000





**Gary Heery**

*Botanicals No.1*

2022

archival pigment print

173 x 124 cm

Framed

Edition 1 of 7

\$7,700



**Alan Jones**

*Painting 285 (Still Life)*

2021

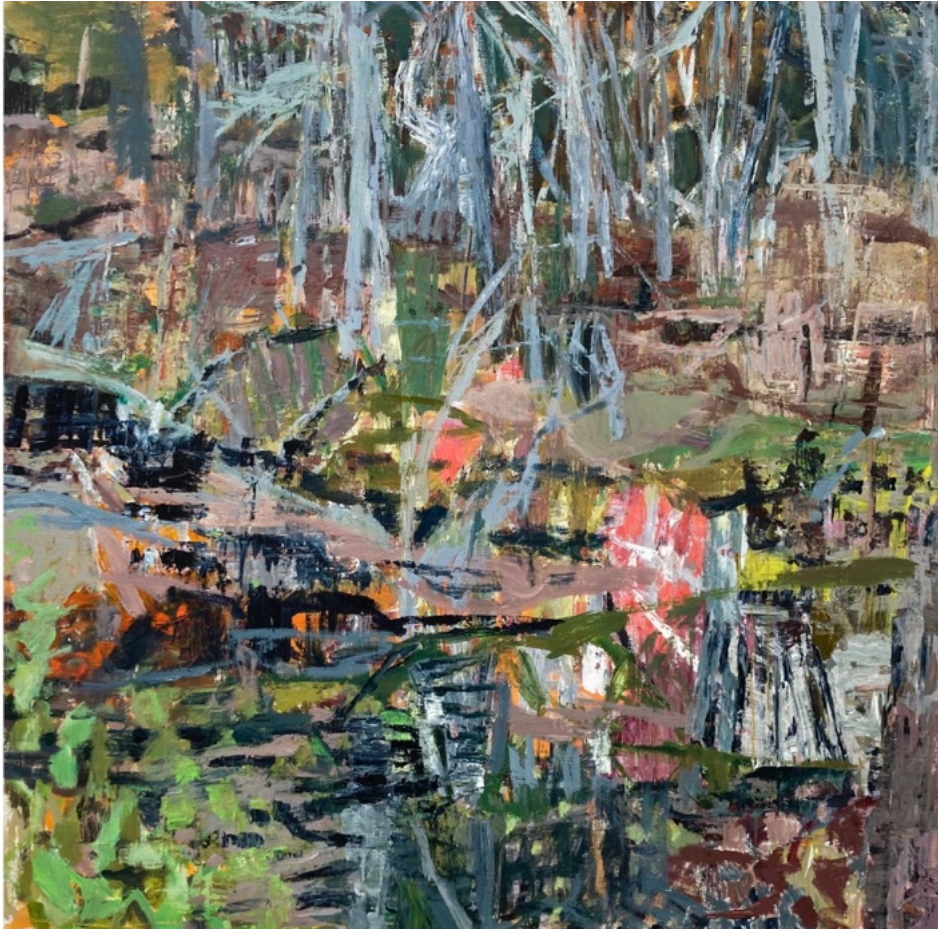
acrylic on linen

160 x 121 cm

Framed

\$14,200





**Joanna Logue**

*Wooded Trail*

2022

acrylic on linen

130 x 126 cm

\$12,500



**Lucy Culliton**

*Painted River, Moree*

2021

oil on canvas

109 x 98 cm

Framed

\$18,500





**Tim Maguire**  
*Untitled 20090506*  
2009-2023  
oil on canvas  
135 x 120 cm  
\$40,000



**Joanna Braithwaite**

*Prize Monkey*

2023

oil on canvas

137 x 122 cm

\$17,500





**Jasper Knight**

*Hidden in plain sight*

2022

enamel, gloss acrylic and

gesso on linen

137 x 152 cm

Framed

\$17,000



**Euan McLeod**

*Figures and Fire in Boat*

2019-2020

oil on polyester

120 x 85 cm

Framed

\$18,000



**Steve Lopes**  
*Aurora Track*  
2017  
oil on canvas  
130 x 130 cm  
\$10,000





**John Olsen**

*Broken Egg and Summer Landscape*

2015

fine art reproduction print on paper

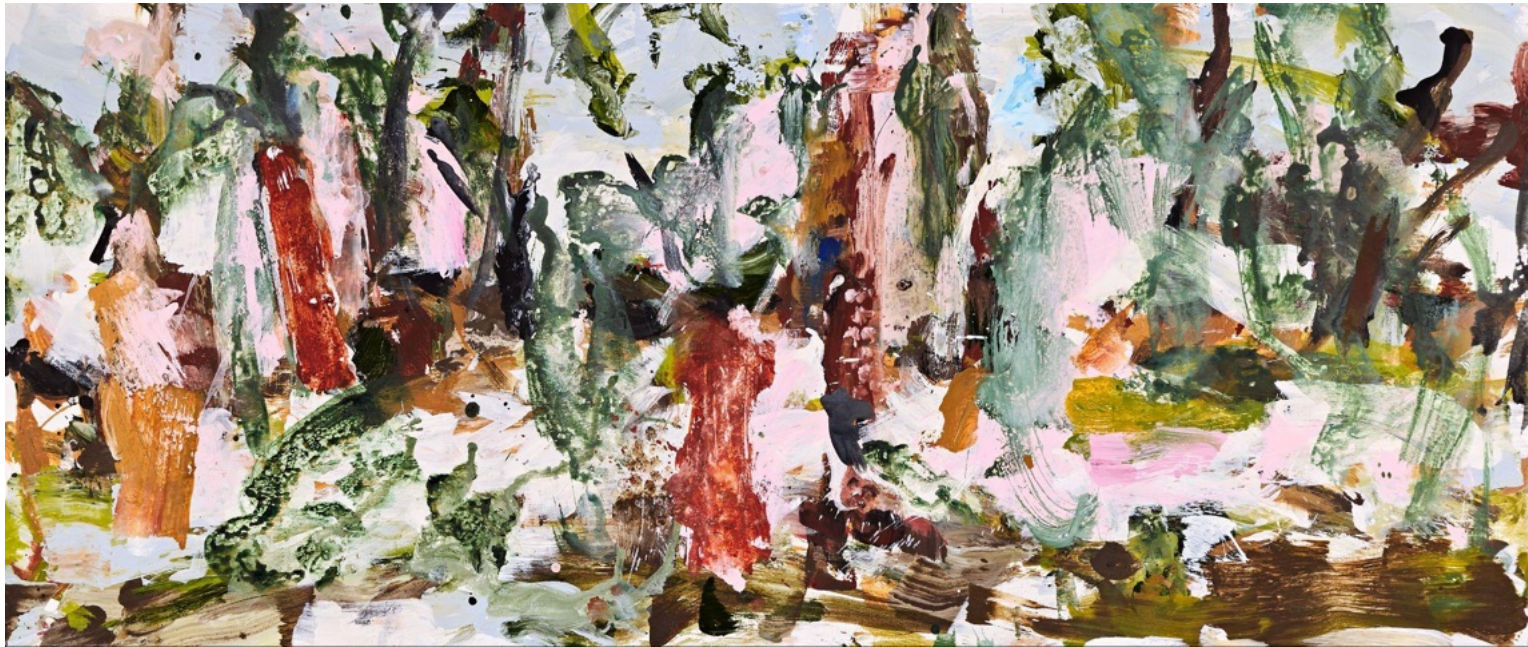
Edition of 99

Artist Proof

96.3 x 110 cm

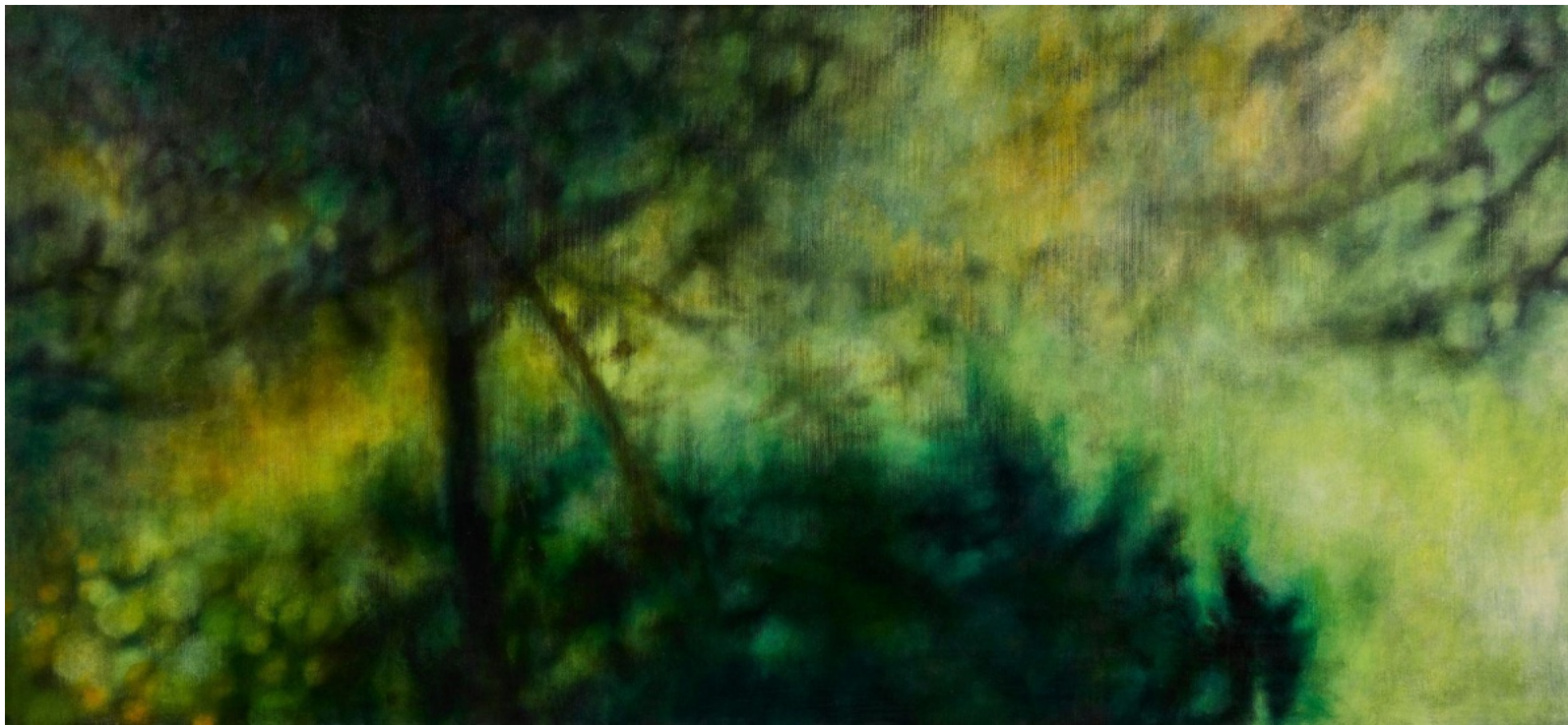
Framed

\$4,000



**Ann Thomson, *Clarence River IV*, 2020, acrylic on canvas, 72 x 168 cm  
\$24,000**





**Jennifer Keeler-Milne**, *Bundanon rainforest*, 2020-2021, oil on linen canvas, 92 x 198 cm  
\$15,000





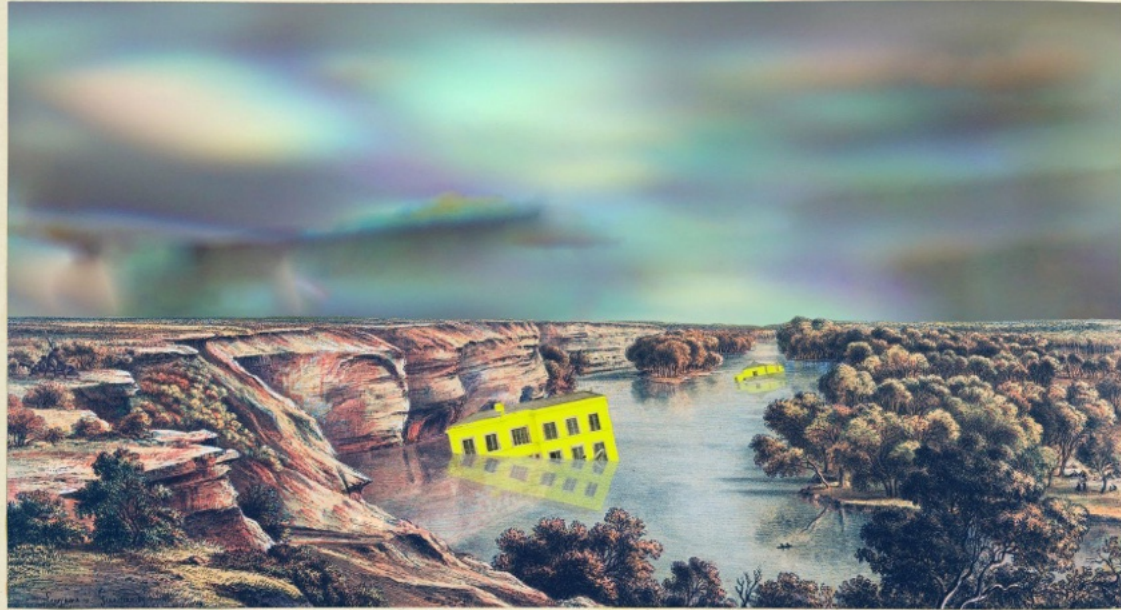
**Ben Quilty**  
*Self Portrait Study*  
2010  
oil on linen  
100 x 80 cm

Private Collection



**Guy Maestri**  
*End of the lane*  
2020  
oil on linen  
168 x 137 cm

NFS



VIEW of the GOVERNOR'S RETREAT,  
*from the Light House at South Head,  
New South Wales.*  
London Published April 2, 1853, by J. Storer 75, St. Pauls Church-Yard.

**Joan Ross, *View of the Governor's Retreat*, 2022, hand-painted digital print on rag paper, framed, edition of 8 + 2 AP  
72 x 109 cm  
\$8,470**





**Reg Mombassa**

*Ironbark with bole and bush, Cassilis*

2011

charcoal and coloured pencil on paper

37.5 x 46 cm

Framed

\$5,500



**Noel McKenna**  
*Brooklyn Truck Red*  
2018  
oil on plywood  
41 x 44 cm  
Framed  
\$12,000



**Noel McKenna**

*Vase A, F15*

2018

oil on plywood

40 x 40 cm

Framed

\$12,000





**McLean Edwards**

*Cold War*

2008

oil on canvas

153 x 153 cm

Private Collection



**Ken Whisson**

*From The News Papers No.2*

1998

oil on canvas

92 x 122.5 cm

Private Collection



**Reg Mombassa**

*Station of the Cross no. 2*

2018

charcoal, coloured pencil and glitter

55 x 38 cm

Framed

Private Collection



Enquiries: [info@333artprojects.com](mailto:info@333artprojects.com)

Available works are subject to change, including prices and GST. All prices include GST

